

Stripes button studs suitable with imperial images, busts, profiles and in full face for Roman cingulum, balteus, standards and others decoration.

I progressively and methodically work on this complex project. The application of this buttons are in great variety in Roman military equipment. Most likely, these originals are products in Roman antiquity in the already well-established Vicus who satisfied the need for such "luxury" the well paid Roman legionaries and officers. There is no doubt that some of these images are engraved in the Imperial Officina - Coin Workshops. Similar round shapes studs may have been used to decorate balteus, cingulum belts, swords, military flags or horse and chariots harness.

Publication in "Nonferrous metals on late Republican and early Principate Roman military metal work found in the River Ljubljanica (Slovenia)" Dedicated mainly to a Late Republican and early Principate Roman historical period. I immediately set out to make a decent replica on the subject. In the publication, the buttons images are defined as most likely of Augustus.



My creative wax projects:



There is a similar hanger with such an image. I've reincarnated it in button from Kalkriese with the image of Augustus, henna behind his head and a scepter in front of him. Sizes in diameter 23mm. That's my size for these stripes stud needs.

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I was very impressed by the publication in the Hungarian scientific publication *Militaria_Koracszarkori katonai fels* of this button stud model. I interpret this one with a number KAT.11.8 as an image of the Flavian family. I portray imp Vespasianus on the left side. There

are depicted by the ancient master a lightning of Jupiter, symbolising the military power and successes.



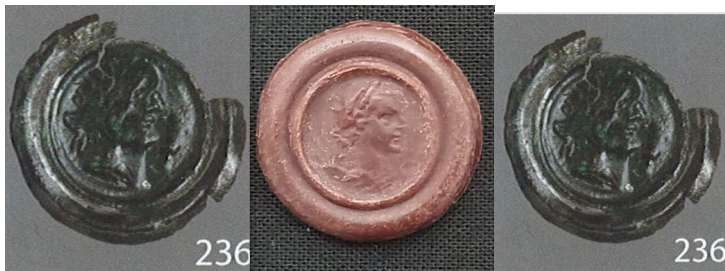
Vespasianus on the left side with a lightning of Jupiter can be in size 23,24,25 mm.



Wax models.



Another interesting Carnuntum find described in this same catalog № 236 . It is described as a decorative rosette with the image of imp. Vespasianus. It reminds me more of... Tiberius (in my humble opinion)! But I already have a few buttons studs with imp.Vepasianus profiles. So in this model I depict in the rosette our beloved commander Tiberius!



236 Pressblechknopf mit Kaiserporträt

F0: Carnuntum Lagervorstadt, 1987

VO: AMC, o. Inv. Nr.

Mat.: Bronze

Maße: Dm 2,4 cm

Dat.: vespasianisch

Lit.: Kat. Carnuntum 1992, 253 Nr. 39; vgl. allgemein: Deschler-Erb 1999, 157 Nr. 407–409 Taf. 21; Fischer 2012, 118–119 Abb. 117.

Die Schauseite zeigt Kaiser Vespasian nach rechts bartlos, Lorbeerkrantz im Haar.

The sizes of all these decorative rosette from this Carnuntum catalog “DER ADLER ROMS “are in great variety.



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Silver-plated and ready for installation.



Here they are already mounted on a leather apron.



These here are very similar but smaller in size according to archaeological publications in diameter 18 or 20 mm.



The completion of this project give me occasion to used it for our new Vexillum dedicated to the legendary legion LEG XVIII LYBICAE. The stripes pendants are my old project that is very suitable for all kinds of Roman standards



More details on Vexillum of LEGION XVIII LYBICAE

http://legio-iiii-scythica.com/images/roman_pdf/LEGION_XVIII_LYBICAE_Vexillum-eng.pdf

These small studs are similar to Roman Phalerae, but in small-scale. From the limited archeology findings similar images are observed in difference size. So, I think that it is quite possible that some of these imperial images are given as rewards to the military flags on different occasions.

But let's get back to our topic in our case we are talking about a historical period to Emperor Augustus. LEG XVIII LYBICAE was destroyed in the 9 AD in the Teutoburg Forest. So I have to limit myself with the images of the actual existed Emperors and other Roman commandos of this Legion for this very period of existence. Legio duodevigesima (Eighteenth Legion, spelled XVIII or XIX) was probably raised by M. Antony. So Antony's profile is right for the case.



Diameter 24,25 mm. or 18,20 mm.



Followed by two different profiles of August which I have made myself closed in decorative rosettes. One to the Octavian images is on left another to the right.

Of course 2 great commanders from the period are not forgotten Tiberius and his brother Drusus (or Germanicus!?)



Diameter of the stripes studs- 23,24,25 mm. or 18,20 mm.

One of them later became Emperor of Rome and the other was the father of Emperor Claudius and General Germanicus. Here Drusus (or Germanicus!?) is presented from me in full face. With all these images I decorate our new Roman standart. The stripes pendants are my old project that is very suitable for such a case and I wanted to realize. More information in our publications here:

http://legio-iii-scythica.com/images/roman_pdf/LEGION_XVIII_LYBICAE_Vexillum-eng.pdf

Button decorations with full-face faces are rarely found in scientific archaeological publications.



I show my creative work inspired by publications from different museums. My stripes studs are replicas of existing studs but dedicated to other imperial images. In this case I guess that

this originals from Vindonissa-Museum are of Octavian Augustus and down to the left
Imp.Trajan .



I was inspired by the finds from Römermuseum Augst and I recreated this image.
This model depicting a male head in front of his face a objekt probably rod.It is described as
a find by Römermuseum Augst. (Römerstadt Augusta Raurica) Dm. 26 mm; G. 2,05 g. (the
originals).

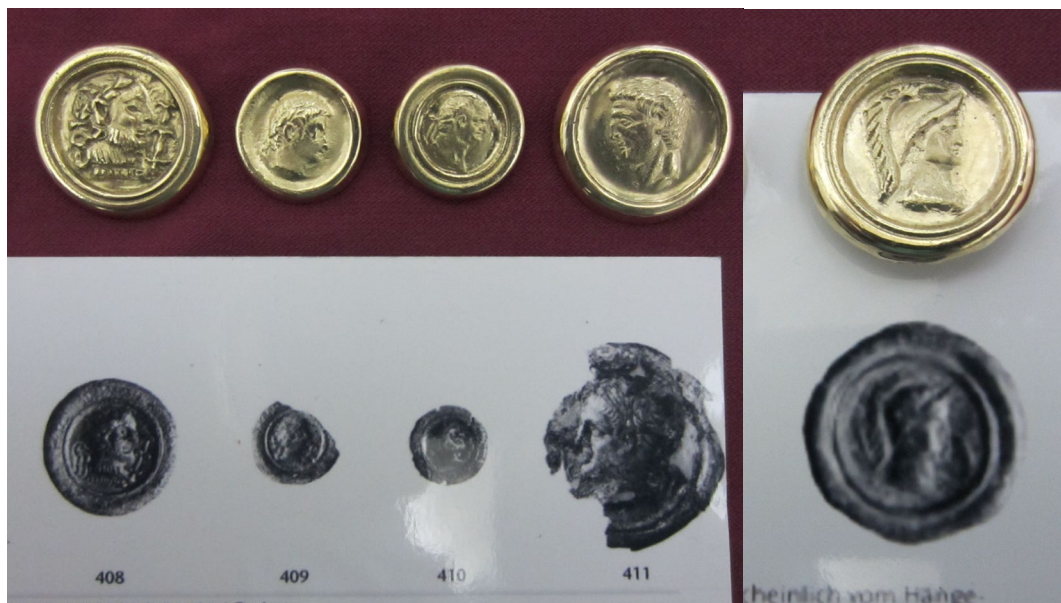


Whether the ancient master wanted to depict one of the emperors with a beard: Hadrinus,
Marcus Aurelius or one of the later emperors wearing beards, or it is a deity for us will
remain a matter of interpretation!



Diameter of the Stripes studs-25 mm. But the disk can be reduced on similar models on 20
mm.The small ones are with size -18 mm.

Publication -Ad arma Romisches Militar des 1 Jahrhun.



The wax models also can be seen here.



Generally, most of these buttons depict stylized Emperor images. This one profile here looks very much like Hadrianus to me. The beard, the nose are his. Unfortunately, I do not know from which museum is it. Of course the performance of the replica is my creative vision.

Publication <http://www.romancoins.info/MilitaryEquipment-Signum.html>



Along with a few of my other creative ones images of Hadrianus.

I was very impressed by the abundance of buttons that I saw in the Zagreb Archaeological Museum. I think there is no other museum with a greater variety of button studs on this topic. I have read in detail the publications of Ivan Radman in his book "Militaria Sisciensia"

Radman-Livaja_



These are the imperial images I can recreate at the moment in size 26mm. /23mm.



The smaller size again by archeology in size 20mm./18mm.



Generally I have gathered the 12 cassarers of Svetonius .From left to right: General Agrippa, follow 3 different images of Octavian-Augustus,Tiberius, General Germanicus,Claudius, follow 2 different images of Nero, Otho, Vitellius ,Galba, 2 different images of Vespasianus, Traianus, 2 different images of Hadrianus, a male head from Augusta Raurica, one more male head, and a head with helmet from Mainz.

Diameter of the Stripes studs-23, 24, 25 mm. or 18, 20 mm.

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There is no doubt that this is Trajan's profile in to a laurel wreath (Together with my creative vision) Windish medallion, Switzerland finds. Unfortunately, the original is in bad condition.Publication from the book Katalog der Militaria aus Vindonissa Mil. Windish medallion of Traianus are with size -35 mm.



Part of my wax work.



This is a very interesting application button from Kalkriese (at least for me). Here's a story (at least I interpret so) which resembles the revers of a roman coin, with nominal dupondius dedicated to General Germanicus. Publication are from the book- Cingulum Militare Studien zum römischen Soldatengürtel.



C.73a

Germanicus from Kalkriese Size -28 mm. In diameters

These are my bigger application buttons. Sizes in diameter vary from 30 mm. to 34 mm.

Made by different archeology: Vindonissa and Kalkriese



Absolutely identical application buttons from a find in Bulgaria village Karanovo, Novozagorsko- Author archaeologist Veselin Ignatov. The resemblance to the familiar archeology of the other Roman Limes Museum is very big. This leads me to the conclusion

that all of these buttons are made in one jewelry workshop (or perhaps by several). Here also is clearly visible rosettes relief and male heads. The applications are used to decorate the Roman CISIUM two-wheeled Carriage. Sizes in diameter (by publication) 17mm. Here they are combined in bronze fittings with other models and concentric bronze circles (with different sizes).



This one here has a great resemblance to the image of Imp. Galba. Although for this artifact I do not have archaeological data from a scientific publication.



Some of them have similarities with the Flavius family.

This one is certainly Nero, but for this artifact I do not have any information from publications or other sources. The difference with other models is that here are also letters (probably it is a antique copy from sestetius). In my case, I stick to the classic model of buttons with imperial image without letters.



My creative wax work on another different image of Divine Augustus. Diameter of the Stripes studs-20 mm.



I have finished our two swords balteus with new hangers and with imperial button studs appliqués.



The balteus includes 11 button. One buckle and 2 hangers.

Hanging to hang on a cross. Very soon in Budapest in action ;).

Here can be seen the back of the hanger.

There are many different archeology showing these concentric applications on swords balteus. These 2 are from Budapest AQUINCUM - C. Castricius Victor.



Stripes button studs together with Catellis vaginae but galvanic silver plated.

So I think that in antiquity there was similar applications of the other Roman Emperors used by legionnaires as small phalerae or decorations for the various objects with which emphasize their devotion to the Emperor. Regarding the images which I have recreated on such small appliqués button (of emperors and generals), for some of them I have no evidence for the existence but this is my creative solutions. As it is written in scientific literature "these are stylized images of Emperors or other male profiles". The dimensions I have used are consistent with the scientific publications of similar applications finds.

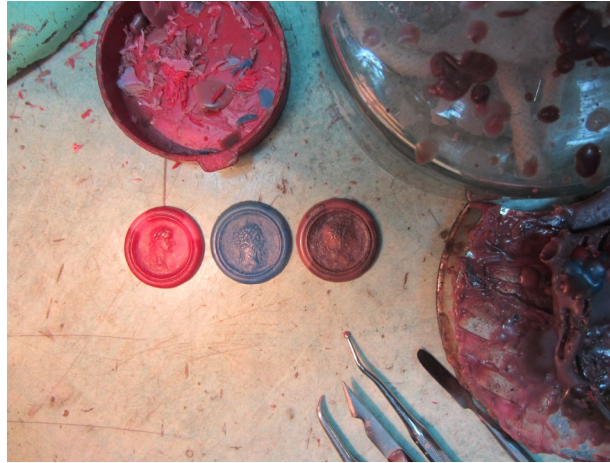
Of course all these images are recreated through my creative vision.

All specimens are provided with a rivet on the back side.



In this case imp. Tiberius, Marcus Aurelius and Septimius Severus

My creative wax models:



They are described in the book Roman Militaria

Wax model and silver-plated version



Image of Emperor Domitian, profile to the right, in a rosette.

Wax model and silver-plated version.



Black leather balteus option:



http://legio-iii-scythica.com/images/roman_pdf/Balteus.pdf

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Ready selection of my new models of stripes button studs for our Vexillum. Together with
Carnuntum standart pendant.





http://legio-iii-scythica.com/images/roman_pdf/LegionIIISCYTHICAEvexillum.pdf
