Pan phalerae

“The green man“ ,phalerae!This is a complex project. In general, such a project takes me about 2 years, but due to the past covid crisis and lack of commitment, I was able to focus my self on this complex project. This phalerae is published in Christies and is described as „A GREEK PARCEL GILT SILVER PHALERA BACTRIA, CIRCA 3RD CENTURY B.C.” .But I will allow myself to express the opinion that this is a Roman object from the 1st century A.D. It bears all the hallmarks of Roman art militarily: rosette, size, image positioning and the image itself is very familiar and seems to be recreated from the images of Pompeii!



In the three cases of depiction of Pan that one from Pompey drawing , Pompey statue,and that phalerae from Christies Pan is depicted everywhere with the bust of Paposilenos and his head is turned slightly to his left,expressive face with a full beard of wavy locks and a mustache, his brow furrowed, his eyebrows undulating, his heavy-lidded eyes glaring, the pupils incised.The ears and expression are identical to the images from the Roman period of Pompeii. Of course, what I have created as an image is the fruit of my creative view and is simply a likeness of this object. The mastery of the ancient jeweler is only a dream for us contemporaries!The ancient master is depicted here the bust of Paposilenos and his head is turned slightly to his left,expressive face with a full beard of wavy locks and a mustache, his brow furrowed, his eyebrows undulating, his heavy-lidded eyes glaring, the pupils incised.



The gilding is clearly visible on the original. Whether it was partial or complete gilding I can not determine because there is strong of bronze oxidation.



My wax of “The green man“ model is made of several levels and layers of wax of different hardness, gluing cutting, gouging and overlaying.I think that I managed to achieve high relief and to breathe life into this ancient image.



There are ambiguities on this artifact about some details but I have interpreted in places that remain mysteries to me.



The size of the finished brass product are about 7,5 cm. in diameter.



Phalerae is made hollow to be reduce the weight.

