Phalerae made by us.

All models are made from brass. Possibility for tinning or silver plating.

Eagles Phalerae of Quintus Sertorius Festus, centurione from Legio XI Claudia Pia

The Eagle with outstretched wings from a sheet of brass 0,5 mm. Diametar 75 mm.



The Eagle with the thunder or with outstretched wings. diameter 70 mm. Cast brass



Our wax model.





Phalera with horse image of Quintus Sertorius Festus, centurion from Legio XI Claudia Pia Fidelis.



This is my creative solution on wax and metal.




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Cybele Phalerae

Cybele Phalerae discs in harness of 4 lions. From a sheet of brass 0,5 mm. Diametar 75 mm.



Cybele Phalerae discs in harness of 4 lions. Diametar 70 mm. Cast brass.



Our wax model.



Museum exhibit of Cybele in harness of lions.

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Phalerae of Alexander the GREAT.

After I was inspired by the excellent play of the actor who plays Marc Antony in Rome movie I decided to reproduce Phalerae Alexander the GREAT on his armor.



Part of it is my creative process.







Diametar of this model is 75 and 70 mm.



A partially gilded version of Phalerae of Alexander the GREAT. As the gilding is only the hair of the great military leader.



Our wax models.





One of our ready sets.



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The bull phalerae from Museum of Aquileia

The bull phalerae from Cortesia Museo depicts the fragment of a funerary stele, which allows the identification of two phalerae, reproduction of bull and Madusa Gorgona.



Fragment of marble which allows the identification of two phalerae: a bull's head and Gorgon Medusa., above them a fragment of a wreath (formed by oak leaves) National Archaeological Museum of Aquileia

https://www.roma-victrix.com/summa-divisio/dona/dona-imaginis.html

Partially gilded version



I make these phalerae (70 mm diameter-2 mm thick) weight-75 g



This my creative project . My wax work:



They are made of metal casting technology.

The difference between the two Phalerae is that I made grain-like circle around the head of the bull.



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Phalerae of goddess Minerva (Athens) diameter 70 mm.







There are 2 models.

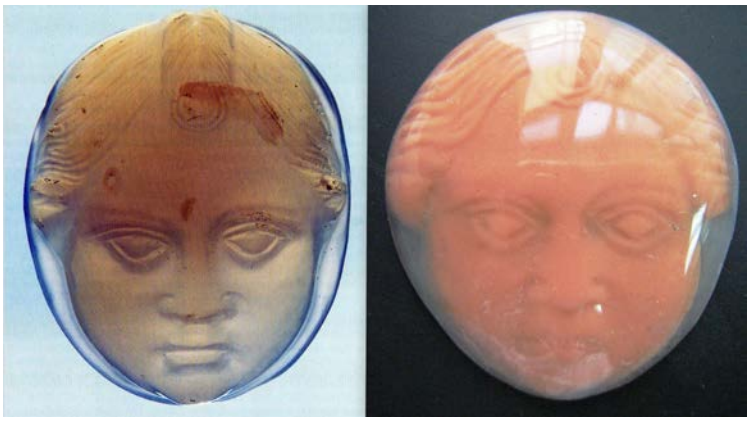




Wax work on this model.

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Phalerae of Cupid.



Technology and skills make it possible to create different nuances, by mimicking the layers of semi precious stone.



The originals are carved chalcedon.

http://www.lessingimages.com/viewimage.asp?i=10050165%20&cr=65&cl=1

http://www.roma-victrix.com/dona/img/dona_supra_stelas16b.jpg

We prepare a similar Roman military Phalerae from brass.

Size- height 4 cm and width 3.5 cm.



Wax work and metal processing.

Phalerae of Cupid brass model diameter 70 mm.



Wax work and metal processing.



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The Big Phalera disc with Tegey Princess Auge, Athene's priestess and Heracle

On the inner side a medallion was soldered in frames of ovoules. The figured scene presents the popular myth about the raping of the Tegey Princess Auge, Athene's priestess, by Heracle.

http://www.peakview.bg/treasures/rogozen.html



Wax model. Diameter 90 mm.



SIGNUM elements parts in action .The Big Phalera disc with Tegey Princess Auge, Athene's priestess and Heracle. Specially manufactured on request of LEG XXII by Anthony Collet.



The SIGNUM of LEG XXII is very quality assembled by Anthony Collet in In France .



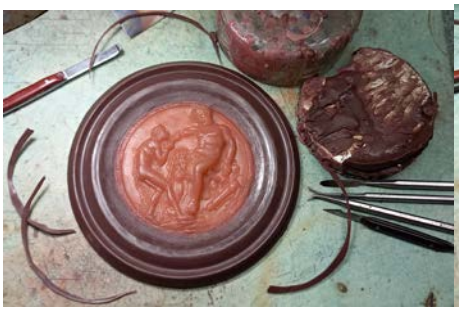
Special performance for Anthony Collet !Finished in brass phalerae in diameter 97 mm. with the mythological scene with high relief with the figures of Heracles and the Tegean Princess Auge.



My creative wax model:



On a large disc as a model of my creative wax model disc in 155 mm. cm. diameter in a decorative rosette. From the inside the wax has been emptied as much as possible to reduce the weight after brass casting.







Disc diameter is 160 mm.



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From this fresco I took inspiration for my small Roman buckles for the Phalerae leather straps:of the fresco from Civic Museums of Reggio Emilia-Italy.





Small cingular-belts buckles 32/35 mm. (without hinges and fixing plates).

Very suitable for for this purpose phalerae harness.





There is an option of silver-plated and partially gilded.







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This is a phalerae with a Roman cavalry motif recreated from a fresco. Drawing of the tombstone of Flavius Bassus,cavalryman of the ala Noricum. Römisch-Germanisches Museum Köln. Drawing: M. C. Bishop.

The scene is classic for Roman funerary scenes on stone from the 1st century to the 4th this scene is depicted on stelae and on numismatics. Roman horseman over fallen barbarian warrior. Classic! This ensemble can be seen on stone from Asia to Britain, from Germany to Africa. Or throughout the Roman Empire.





Fig. 1: Drawing of the tombstone of Flavius Bassus, cavalryman of the ala Noricum. *Römisch-Germanisches Museum Köln. Drawing: M. C. Bishop.*

This is a relatively complex and demanding project due to its small size diameter 7 cm. and many details that need to fit into this Phalerae.



My wax model.



Phalerae but with a horse this time on the left. Will be symmetrical with that of a horse on the left of Quintus Sertorius Festus, centurione della Legio XI Claudia Pia Fideli Civico Museo Lapidario Maffeiano - Verona



My wax models. Diameter 70 mm.




This is a new interpretation of the Quintus Sertorius Festus, centurione della Legio XI Claudia Pia Fideli Civico Museo Lapidario Maffeiano - Verona stele but this time with a rider on the back.




It is possible in a silvered and partially gold-plated version

The horseman is depicted with a hat, cloak and boots (calcei) Diameter 73 mm.

Wax models on the subject:



Another creative decision on a wax model. Over the frame of a classic phalerae of Germanicus from the banks of the Rhine but with the image of imp.Vespasianus. Gilded and silver -plated version.



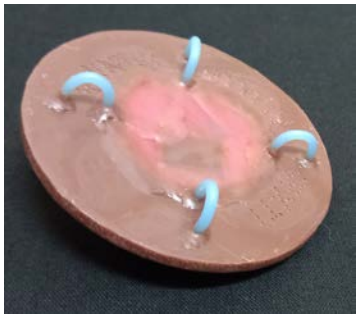
Phalerae is with diameter very appropriate for the purpose 7 cm.



I think I have achieved a very good resemblance to this respected by all of us reenactors emperor. I have depicted the imperial in oak wreath with acorns and ribbon.

My wax models:





Another creative solution for phalerae on the cavalry subject.



Phalerae is with diameter 73 cm. silvered and partially gold-plated version



The wax model is based on spanish antique numismatic iconography at the request of Rodrigo Gomez.



