Twelve Cupid Chalcedony Phalerae by Naples and Kunsthistorisches Museum

A set which contain: 12 pieces of Phaleras with description of Cupid from Naples Museum. 2 models with different dimensions.

One brass Nike made to look exactly like the original image (silvered brass) .

Everyone of this Cupid images is different and has brass silver-plated frame .

Regarding the details on this Cupid Phalerae project.

The dimensions of our new model of Chalcedony Phalerae are:

We have 2 models with similar dimensions:

1st one length-39 mm. width 31mm.

2nd one length-37 mm. width 31mm.

Size is of the Victory : length 155 mm., width 100 mm.

The Nike figure is very thin 1.5 to 2 mm. , to be reduce the weight in brass.



Ready set mounted on red leather harness 12 pieces of Phaleras with Nike -Victory in the middle.Configuration similar to the fresco of Civic Museums of Reggio Emilia-Italy.Together with 2 of our Torque model. Included 2 buckles classic model for the 1 st century.



With the rear side of the assembly.

My new buckle project: Buckles –D model with reinforced.



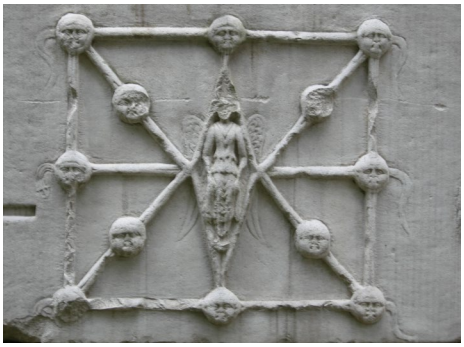
These are very typical Roman buckles for the 1st century. Because of their characteristic thickening under the arc frame I call them -Buckles model with reinforced –D. Such buckles are characteristic for all Roman Limes, of course all have their small differences dimensions, shape and thickness.



Our project in action in Aquincum museum Budapest Hungary.

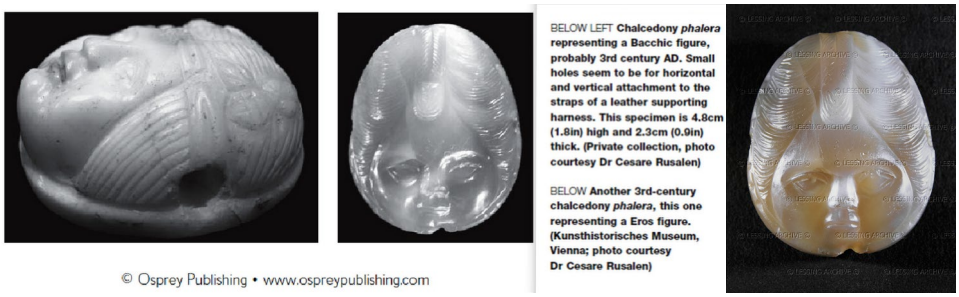


These Chalcedony Phalerae are very suitable for reconstruction of the fresco from Civic Museums of Reggio Emilia-Italy. Shown on a stone stele -Breastplate with twelve phalerae with a central winged Victoria.All this on the support straps.



https://www.roma-victrix.com/summa-divisio/dona/dona-imaginis.html

As a model to follow of this Chalcedony Phalerae , we were inspired by specimens from Naples Museum (where we have the good fortune to visit) and from Kunsthistorisches Museum, Antikensammlung, Vienna, Austria.



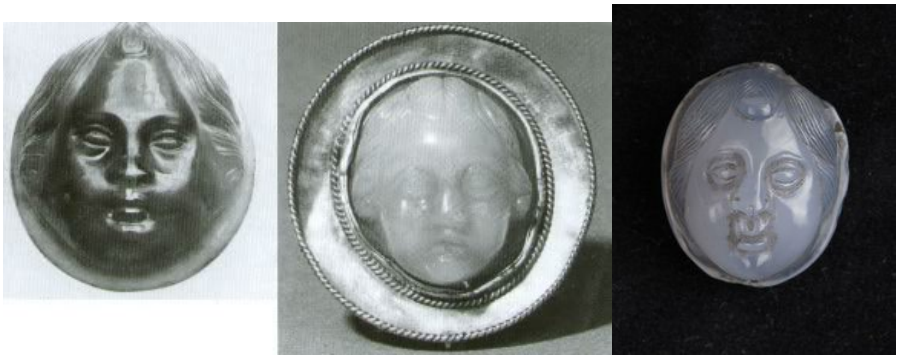
BELOW LEFT **Chalcedony *phalera* representing a Bacchic figure, probably 3rd century AD. Small holes seem to be for horizontal and vertical attachment to the straps of a leather supporting harness. This specimen is 4.8cm (1.8in) high and 2.3cm (0.9in) thick. (Private collection, photo courtesy Dr Cesare Rusalen)**

BELOW **Another 3rd-century chalcedony *phalera*, this one representing a Eros figure. (Kunsthistorisches Museum, Vienna; photo courtesy Dr Cesare Rusalen)**

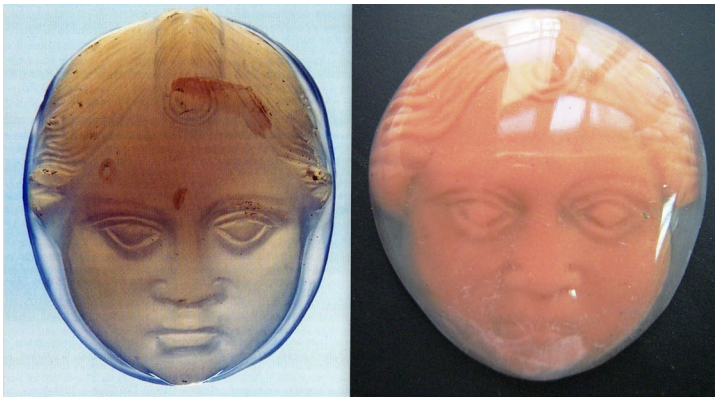
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Specimens from Naples Museum



Roman Phalera with head of Eros, 1st – 2nd century A.D. chalcedony



This is a entirely our creative project .We know that originally they were made of Chalcedony semiprecious stone. Technology and skills that we have mastered has make it possible to create different nuances, by mimicking the layers of semi precious stone. We uses various very strong materials to mimic this effect. We did not use Chalcedony semiprecious stone.The all our work is handmade.

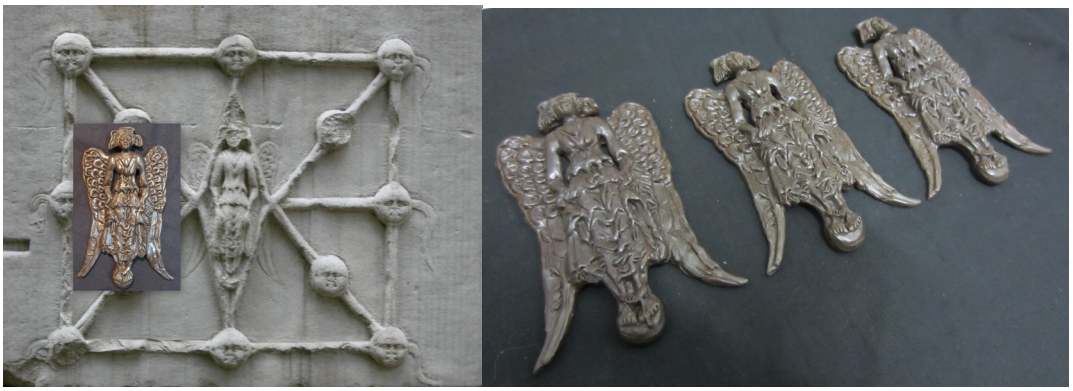


These Chalcedony Phalerae we can never make them the same .This is very very demanding process .As it is associated with complex processes that require the inclusion of expensive technologies and tools. Things that we doing is in small series we make these things to help the qualitative development of our club!

The back part.There is provided fixing possibility .



The wax model of image of Victory was a hard task for us. In order to recreate the image similar to the fresco.



The Brass Nike model.



Size is of the Victory : length 155 mm., width 100 mm.

The figure is very thin 1.5 to 2 mm. , to be reduce the weight in brass.



All Cupid images are mounted from us in silver-plated brass frame. All phaleras are hollow to be reduced the weight.



