

Roman and other antique fibula

Things that we doing are designed only for historical festivals participation - reenactment. Gladiators Secutor mode. Rare Roman gladiator brooch. Dimensions Length: 45 mm. I work in the moneta in our Gladiators club project. I was excited about all the information that I currently reading and I decided to recreate a white popular in the the Roman world fibula Secutor Gladiator!



I managed to find enough information on the web.

<https://www.facebook.com/photo.php?fbid=611856715497182&set=pb.586610578021796.-2207520000.1387705110.&type=3&theater>
<http://www.hr-replikate.de/englisch/index.htm>



Horse fibula model

Length: 32 mm., width: 30 mm., weight: 14 g.



Late Roman crossbow fibula models – A
Height: 99 mm., width 55 mm., weight: 45 g.



Part of my wax work. Drawings on it I make them by museum exhibits photos. I did not make it up these lines



Made of silver- Jewellery standard 925 solid silver .

In the process of preparing of this fibula I did my best to follow the authentic way of making antique fibula. I did all the separate wax parts and assemble them together gradually leaving hollow axes tunnels.



On almost 70% of the original antique fibula the frontal sphere is separate riveted on the body. I also did a separate front ball capable of riveting. I want to clarify that this process complicates product development. Axis tunnel in wax body lead to risks in subsequent processes. This way I am doing fibula only at the express request. My standard crossbow fibula models are made in a simplified way.

To do this fibula different from the others I put the inscription VTERE FELIX Bear with joy.



This inscription was very popular in the messageon 2, 3 and 4 rd centuries. I was inspired by this museum exhibit.



Before assembly draw up a silver wire that is appropriate to the diameter of the axis tunnel. Needle forged of silver, but it is still soft and it should be used carefully with frequent use.



Late Roman crossbow fibula models -B . Ornaments are different from the model A (more complex).

As in seen from the photo there is an imitation of stocky copper axis throughout the fibula (as it is on some of the originals). Height: 78 mm, width 50 mm. weight: 34g.

Possibility of producing from silver - Jewellery standard 925 solid silver .



Part of my wax work. This time the wax is brown in color because it is beeswax. Ornaments on it I make them by museum exhibits photos.

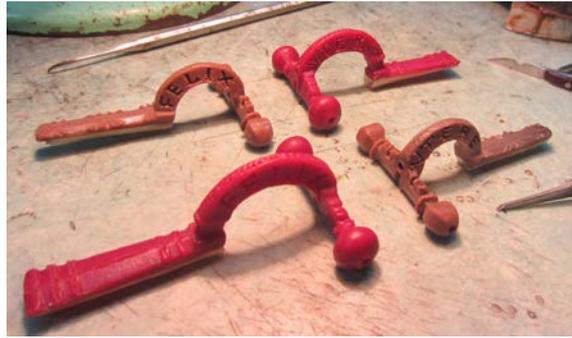


My Late Roman crossbow fibula models with Niello Silver imitation. Engrave on it VTERE FELIX inscription on the both 2 sides .



This is the archaeological material from which I am inspired

My wax work.



Again, the end result of with Niello Silver imitation options.



First century fibula with active needles - big one. Dimensions are length 55 mm.



1st, 2nd century A.D. small one - Dimensions are: length 40 mm.



New fibula model. In different literature describe them in different historical periods, from 1st (Alesia Fibulae with Perforated Bow model) to 3rd century A.D.



Second, third century model on the right is the original museum piece.

Dimensions are: 33 mm. in diameter



Second, third century model. Dimensions are length 35 mm.



Second, third century model. Dimensions are: 40 mm. and 30 mm. in diameter



Some general pictures.



My wax work.



My New fibula model. In different literature describe them in different historical periods, from 1st to 3rd century A.D. Dimensions are length 52 mm.



My wax work on it.

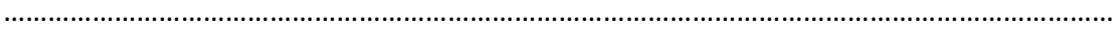


I was inspired by a fibula model mentioned on the original photo from which I was inspired have guidance to this site. Dimensions are length 50 mm. 1st, 2nd century A.D. brass.

<https://www.delcampe.net/fr/collections/>



My wax work on it.



Thracian fibula from Archaeological Museum Varna Bulgaria. Very suitable for Thracian reenactment. These fibula model were distributed and popular in all Thracian tribes. From Macedonia to the Black Sea coast. Dimensions are length 75 mm.



Bronze Thracian fibulae from village Belevren Bulgaria (studied by D. Age). Of course refracted through my creative look on the things. Dimensions are length 72 mm.



My model made be photo over from the museum in Pazardzhik Bulgaria. Of course refracted through my creative look at how it should look in reality.

Dimensions are length 43 mm.



Example of Thracian fibula, classic model;

Described in the Internet publication as G. and N. Nikolov collection Eastern Rhodopes.

Dimensions are length 45 mm.



For castings of these two different models fibulae I used brass with elastic properties. This brass is with much more plastic effect It is very suitable for the spring on the needle. Very good result for the plasticity at needle and spring flexibility.

My wax on the issue made from information be pictures.



All this cast from brass (possible for silver cover - extra).

Can be produced from solid silver also!

There is another opportunity to cast them from "German Silver" Ni/Cu (nickel / copper)